

Jazz Mike Hobart



Wayne Krantz

Good Piranha/Bad Piranha

Abstract Logix

★★★★☆

Four covers played twice might not be the most enticing prospect but don't be fooled: Wayne Krantz's vivid imagination and

crunchy guitar make each track a freshly conceived power-trio masterpiece, even when based on Pendulum and MC Hammer. Two club-seasoned line-ups and occasional vocals from Gabriela Anders add further grit. Thom Yorke's "Black Swan", funky and discombobulated as an opener, gets a hard rock makeover second time round while an airy revamp of Ice Cube's "My Skin is My Sin" is whiplash tight when revisited.