

# Wayne Krantz Good Piranha Bad Piranha



Abstractlogix



## Weird, wonderful covers with an art-house edge

Rarely do we hear an album of such reckless invention as this: a blend of raw tone, warped creativity and fretboard mastery (but without a cliché in sight) it sounds like nothing else you'll hear this year. From the ring-mod-on-bad-acid of Thom Yorke's *Black Swan* to a hilarious MC Hammer reworking, it's truly exhilarating. **[JD]**

**Standout track:** *Black Swan*

**For fans of:** Oz Noy, Jim Campilongo, John Scofield